

Parthasarathi Mukhopadhyaya



Parthasarathi Mukhopadhyaya is a renowned singer in the Tri-State area. With his melodious voice and strong hold on different aspects of music his domain of performance includes almost every-style; starting from North-Indian Classical, Light Classical to Ghazal, Bhajan and Modern Songs.

Parthasarathi has received training of Indian Classical music from Guru - Shri A. L. Chatterjee of Serampore; W.B.; India. Being a maestro of Kirana Gharana, Guru Shri A. L. Chatterjee is disciple of Pdt Jaychand Bhat, Dr. Yamini Ganguli and Pdt Gnyanprakash Ghosh. That's how Parthasarathi got blessed with the musical elixir from one of the greatest heritage of Indian Classical Music.



Being an M. Tech from IIT Kharagpur. Parthasarathi is heavily engaged in his professional life, but still, he pursued his musical career with equal eagerness and passion. He has performed in number of musical concerts in India and abroad; e.g. "Odissa State Youth Festival – Odissa - India", "Classical Music Circle of Odissa – Odissa - India", "Youth Festival Of India – Beirut – Lebanon", "Harkness Cultural Center – NY", "Joyce Soho Cultural Center – NY", "NABC- 2005 – NY"

Besides his career as vocalist, Parthasarathi is also well known as accompanist and has accompanied a number of great vocalists on stage as harmonium/keyboard player. On the creative side, Parthasarathi is a well known music composer and play-writer. He has composed music for number of great events, including All India Radio Festival, Cuttack, Odissa; Telefilms on Doordarshan, Opening score of South Asian Drama Festival 2006, NJ, a special event on NABC 2005, NY. Songs composed by Parthasarathi are highly acclaimed by great maestros like "Sunil Ganguly", "Taslima Nasrin", "Girija Devi", "Pdt Tejendra Narayan Majumdar" etc. His creation, Chandramukhi, a complete musical ballet, is staged in number of festivals in tri-state area and Canada. His latest musical album "Shudhu Kobitar Jonnyo" [A musical re-projection of poems written by Sunil Gangopadhyay] has earned respectful recognition from music critics.

Parthasarathi is the founder and Director of "Bharatiya Kala Kendra", NJ. He is also the chief trainer of vocal music section. His dedication for spreading Indian music among residents of USA is well known in Tri-state area and earned him a special position among Indian musicians in USA